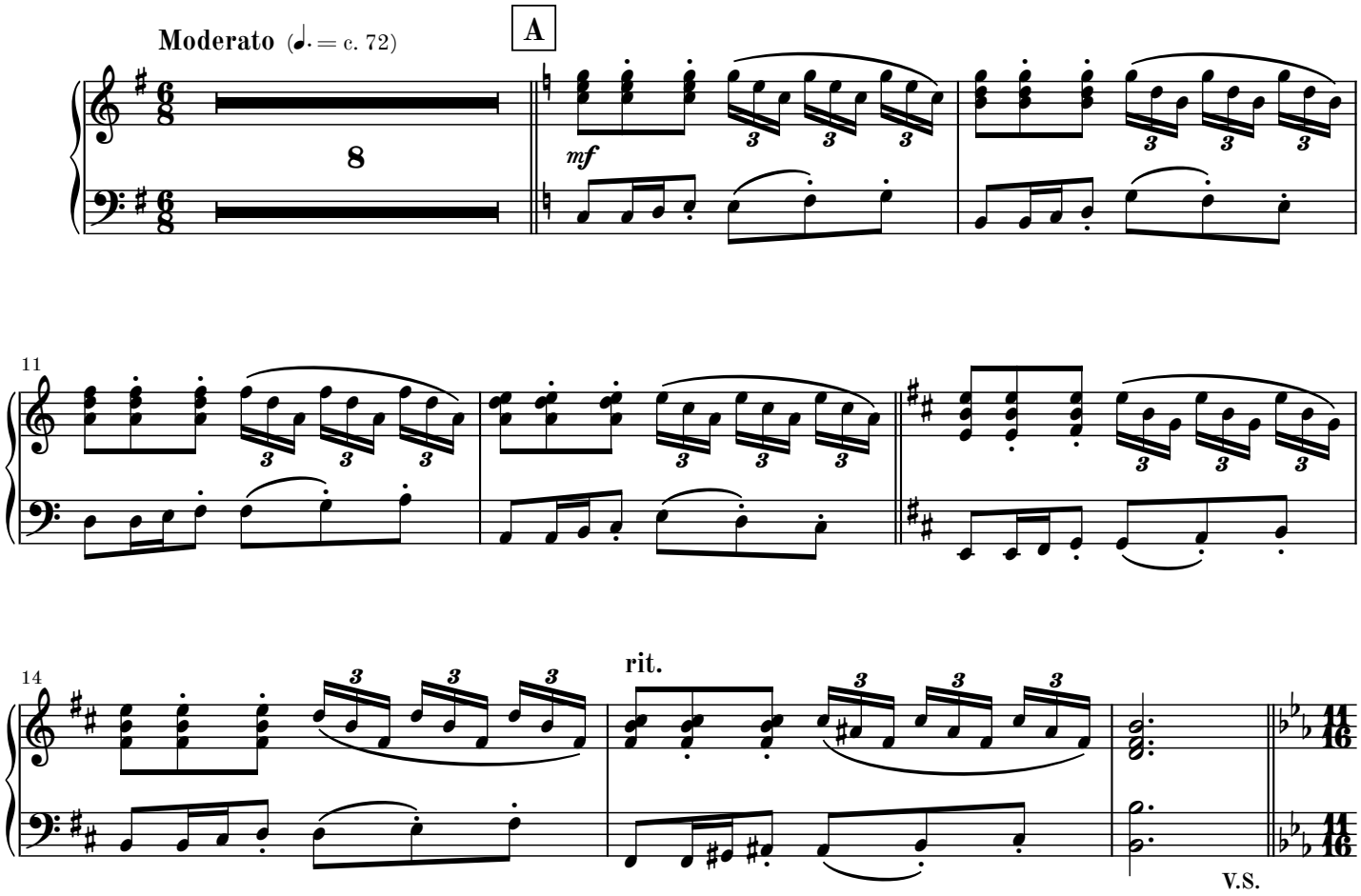
Double Concerto in G

for recorder, cembalo and strings
'less divisi' version

Martin Lohse 2018/2025
W. 51d
dedicated to Bolette Roed and Arte dei Suonatori



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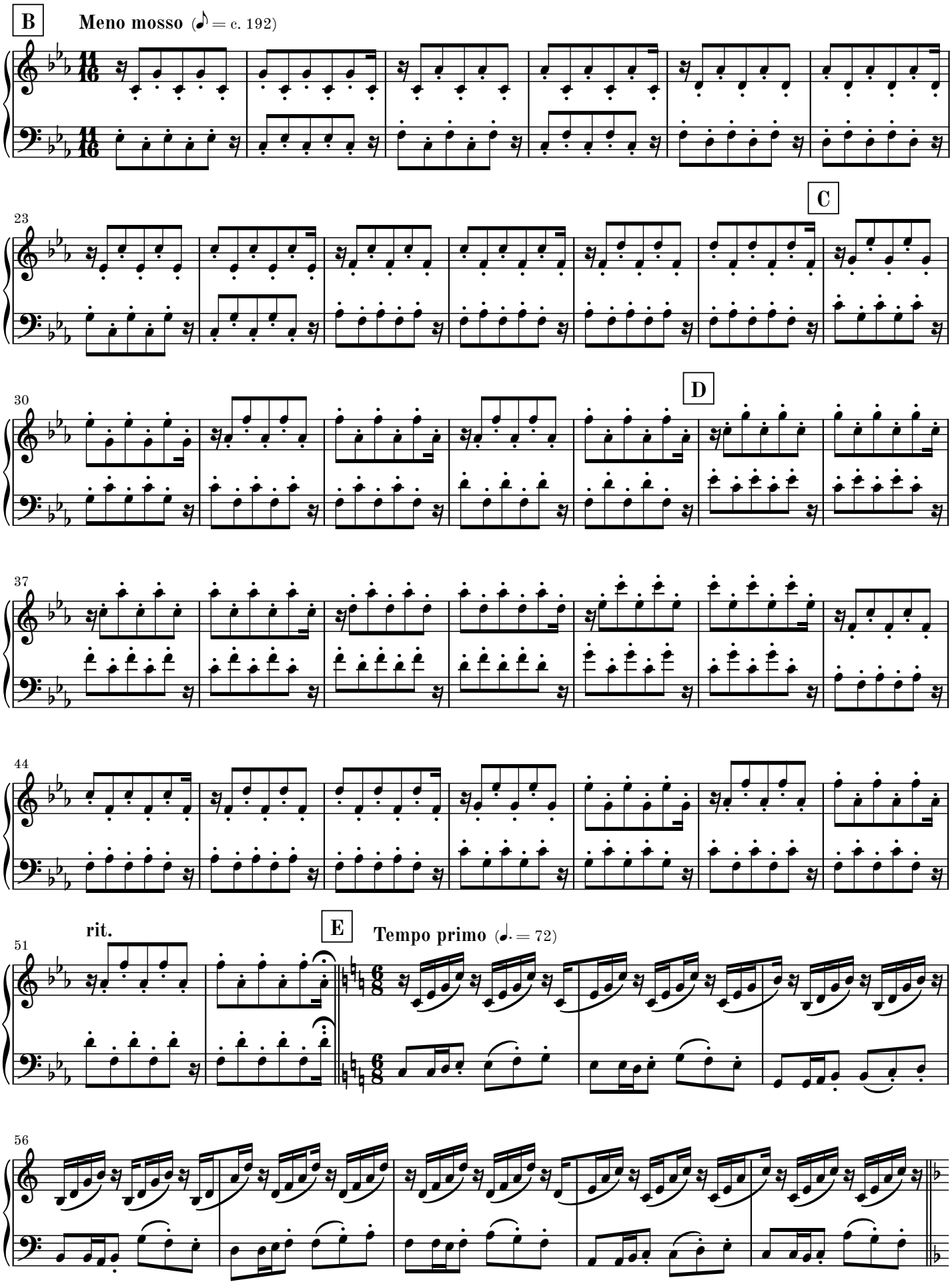
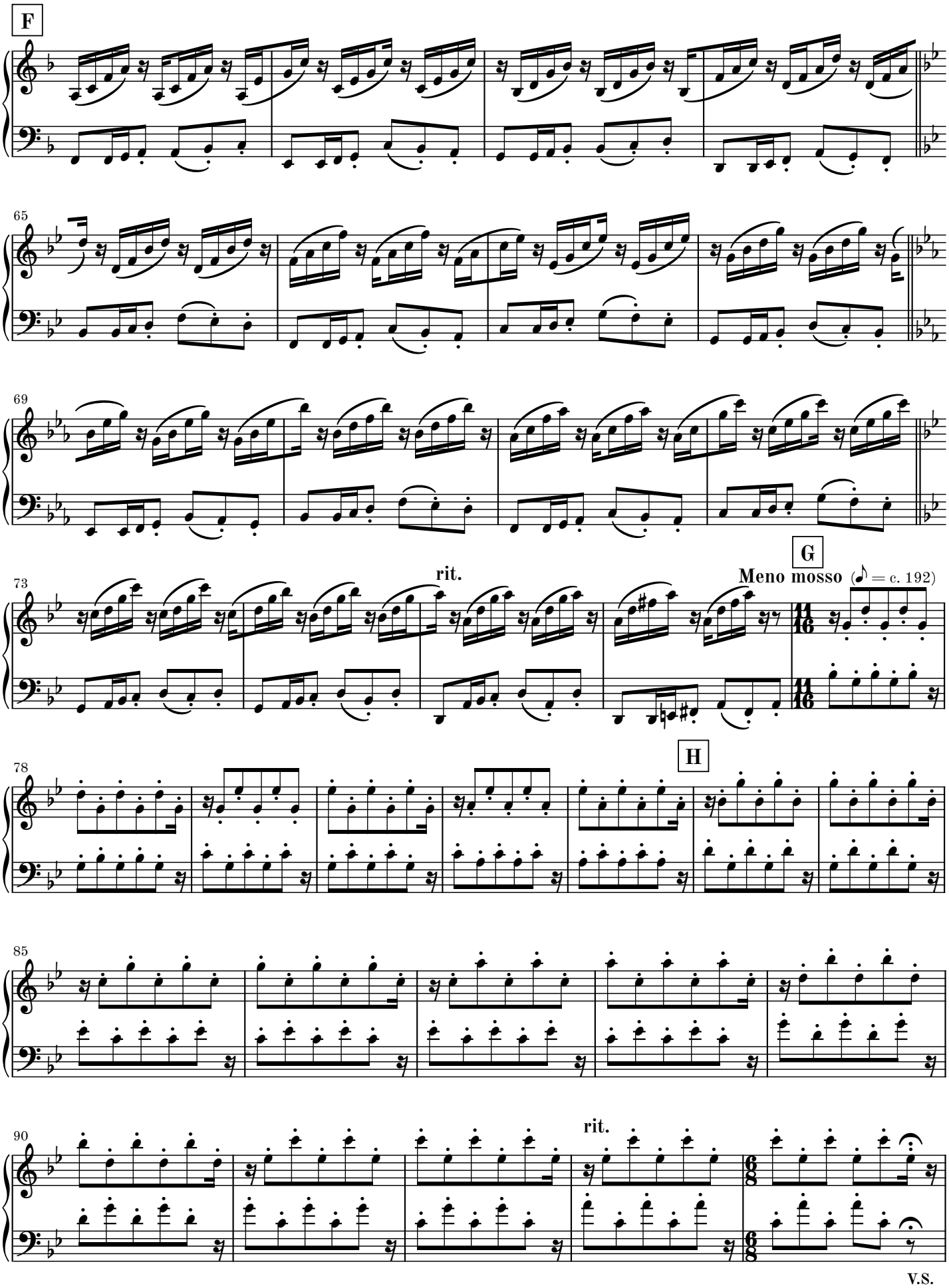
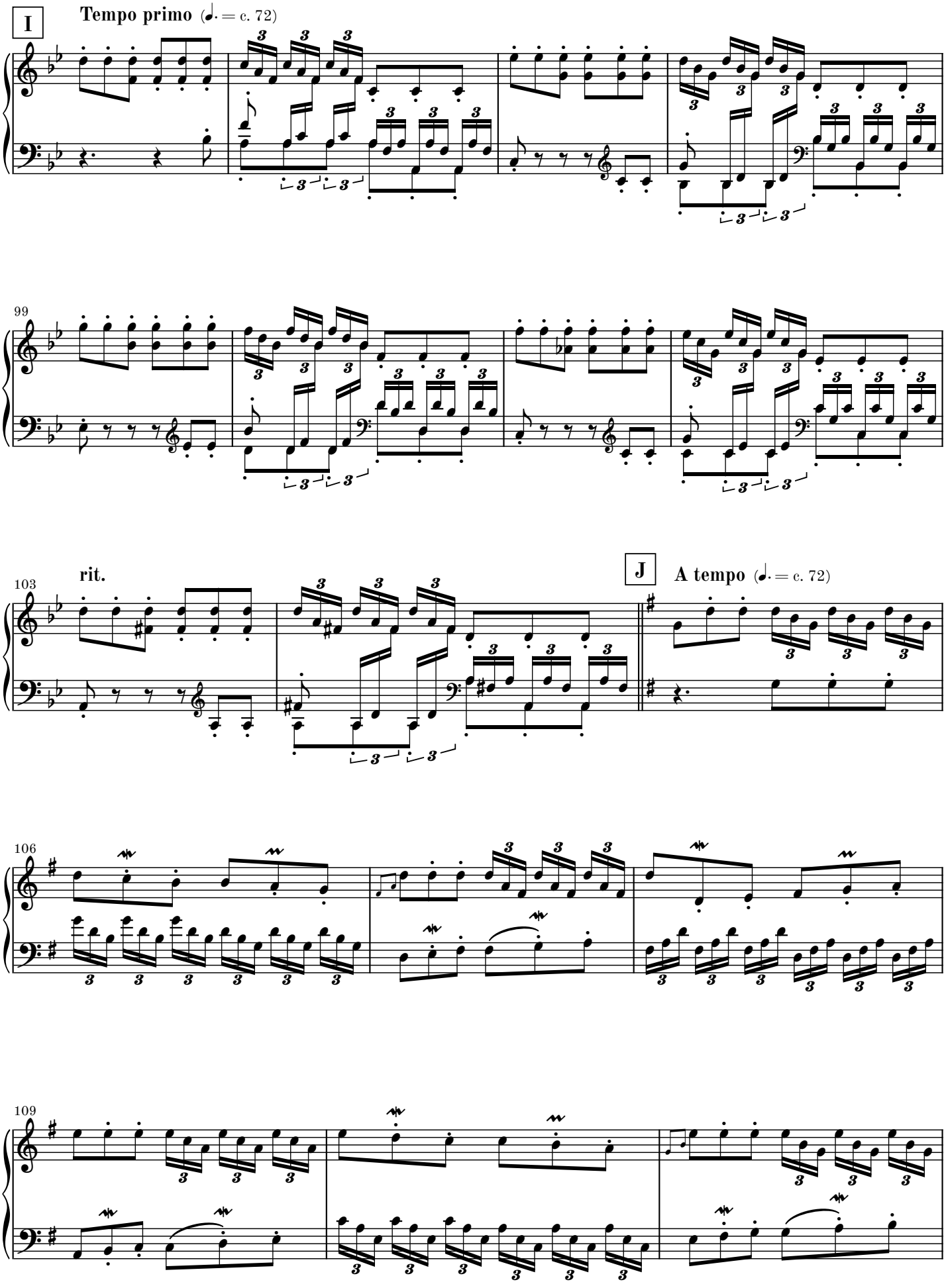
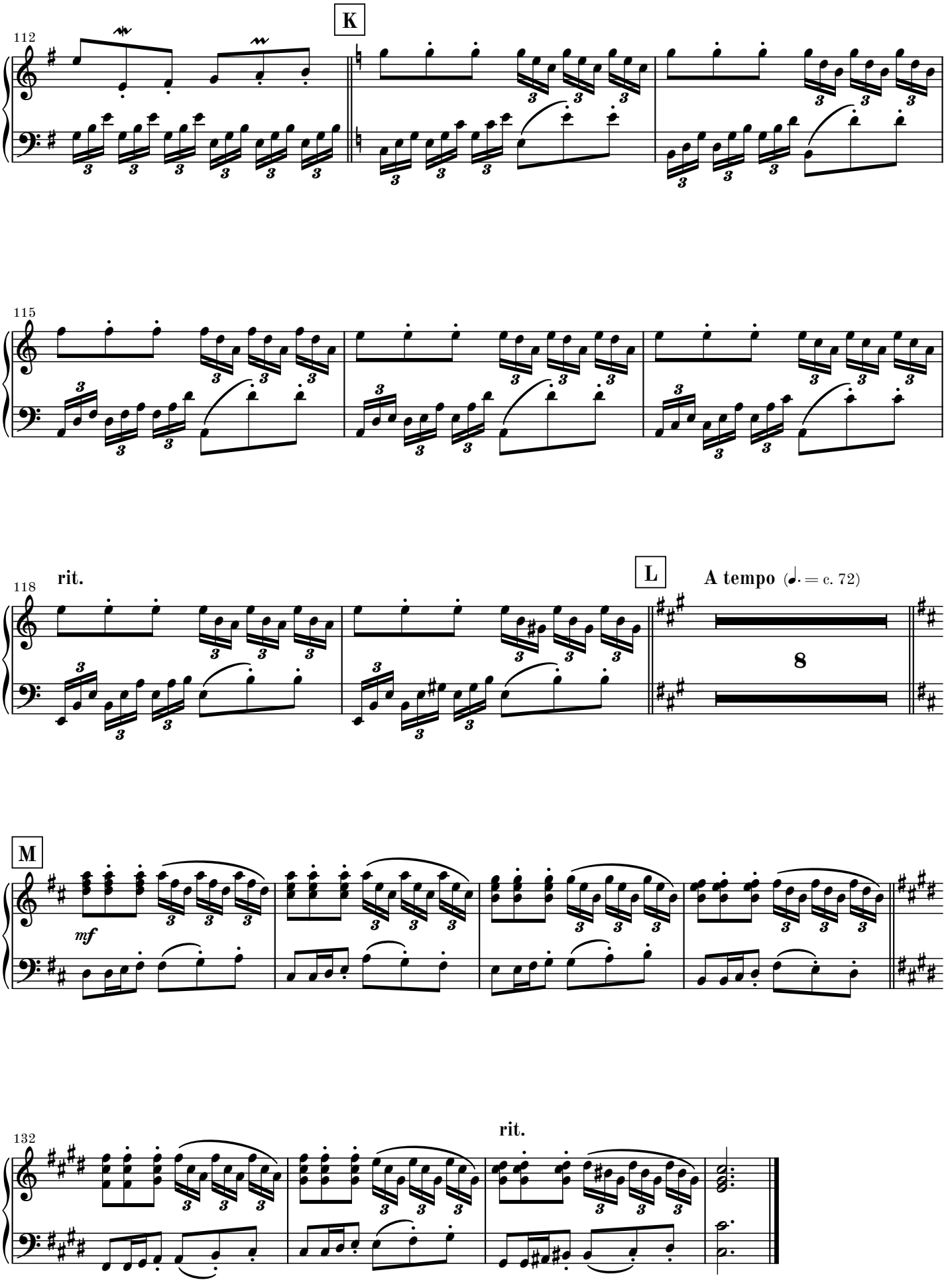
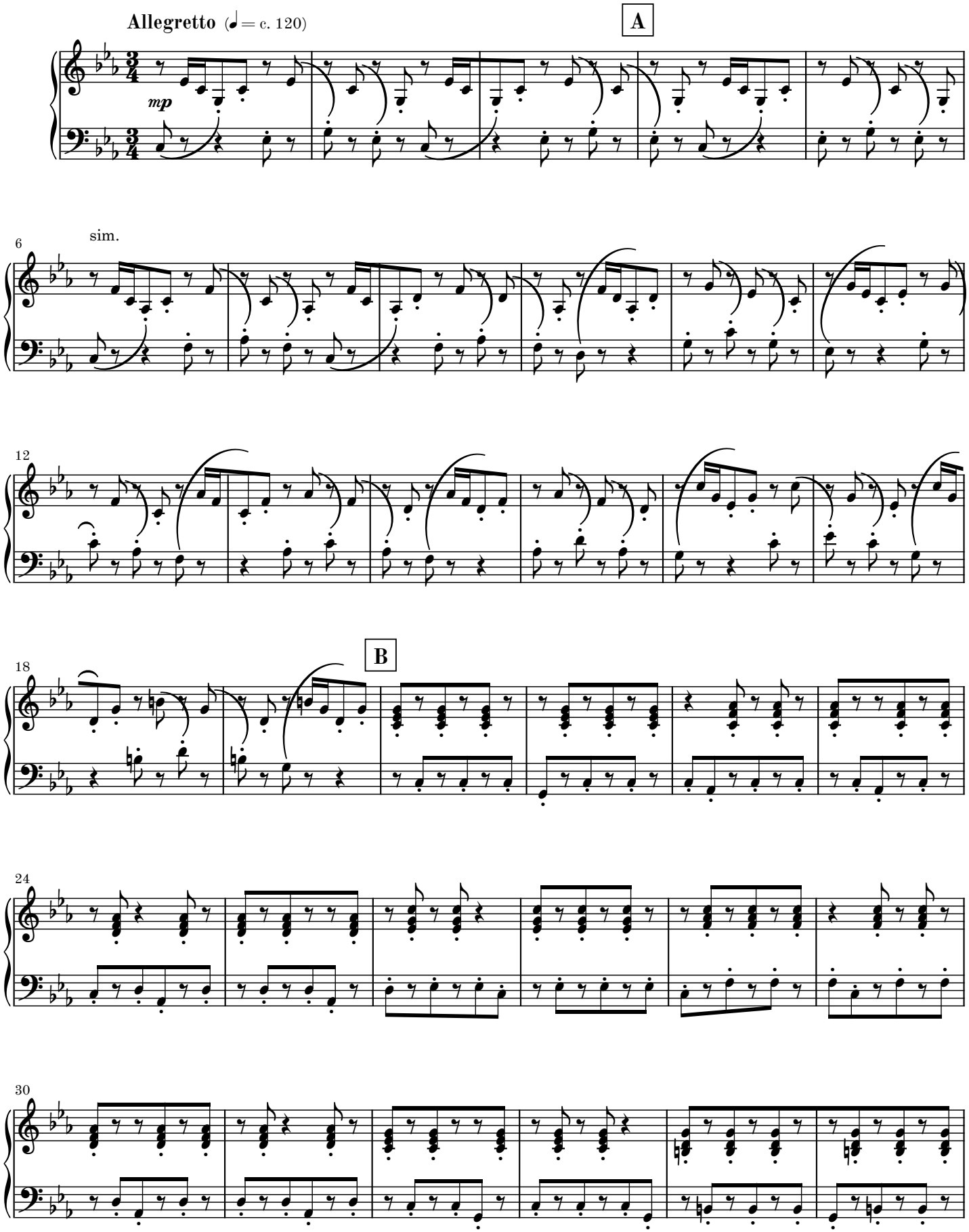

B
Meno mosso (♪ = c. 192)
23
C
30
D
37
44
rit.
E
Tempo primo (♩. = 72)
51
56

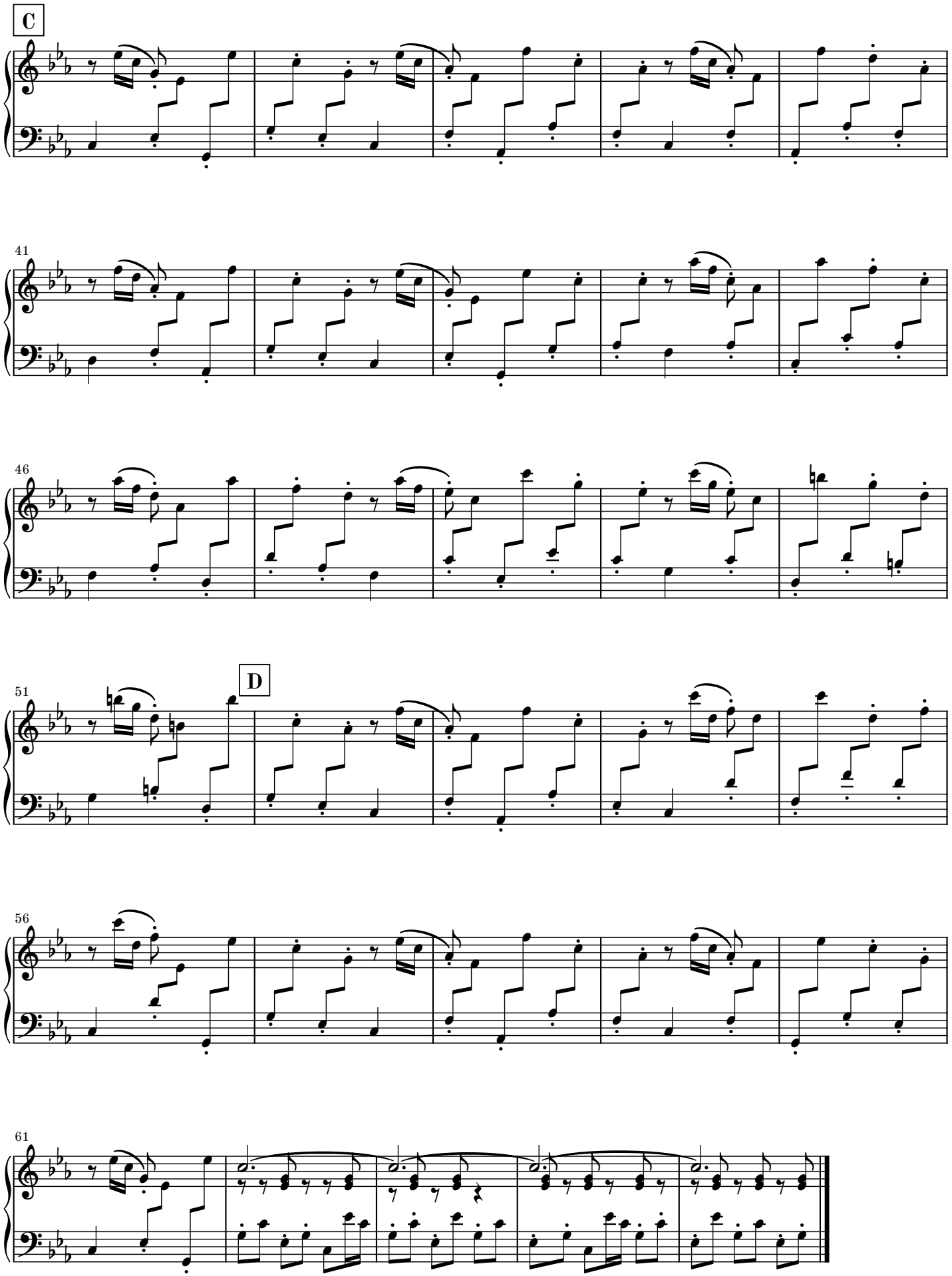

F
65
69
73
rit.
G
Meno mosso (♪ = c. 192)
78
H
85
90
rit.
V.S.


I
Tempo primo (♩. = c. 72)
99
103
rit.
J
A tempo (♩. = c. 72)
106
109

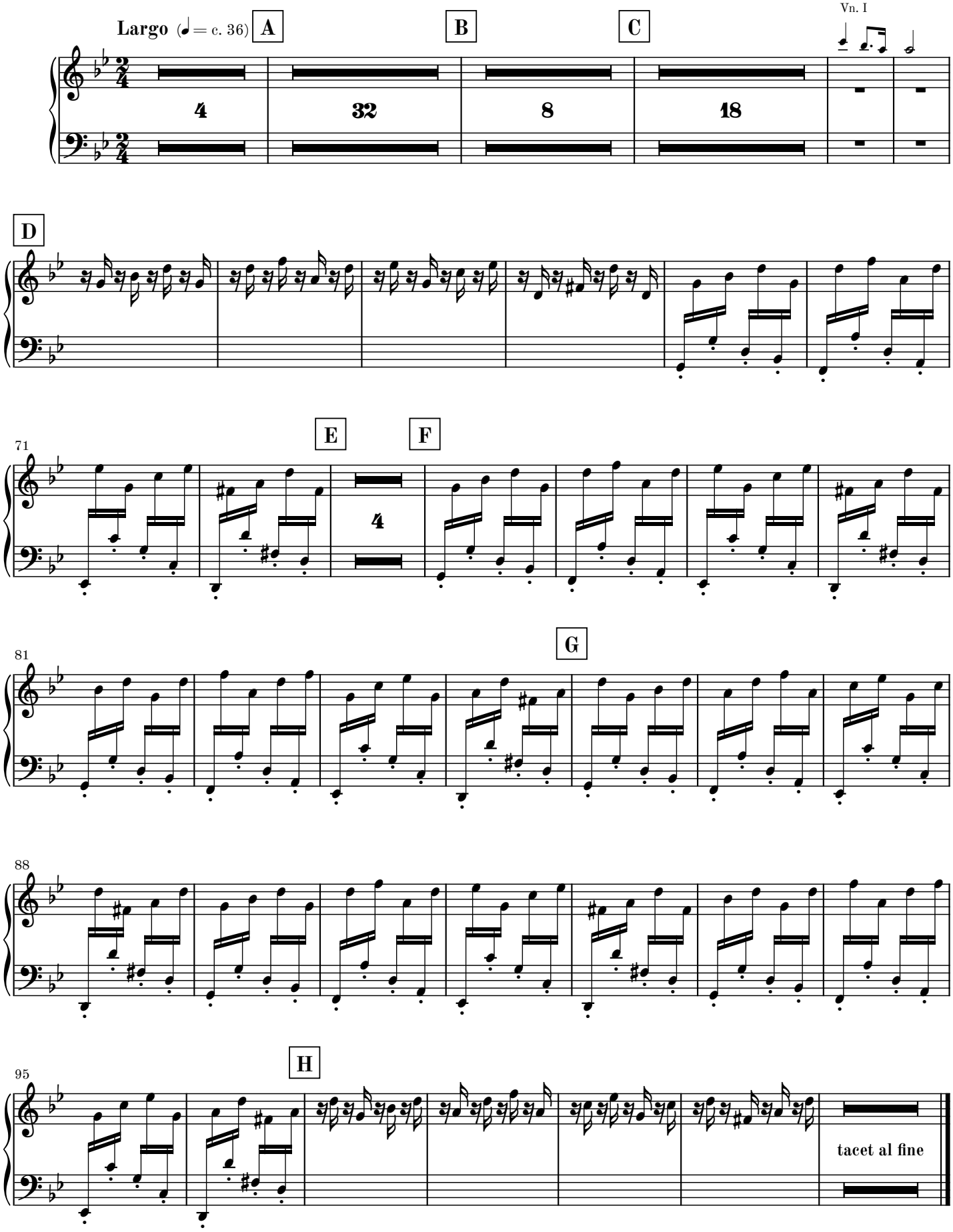

K
112
115
rit.
118
L
A tempo (♩. = c. 72)
8
M
mf
rit.
132

Movement II - Allegretto

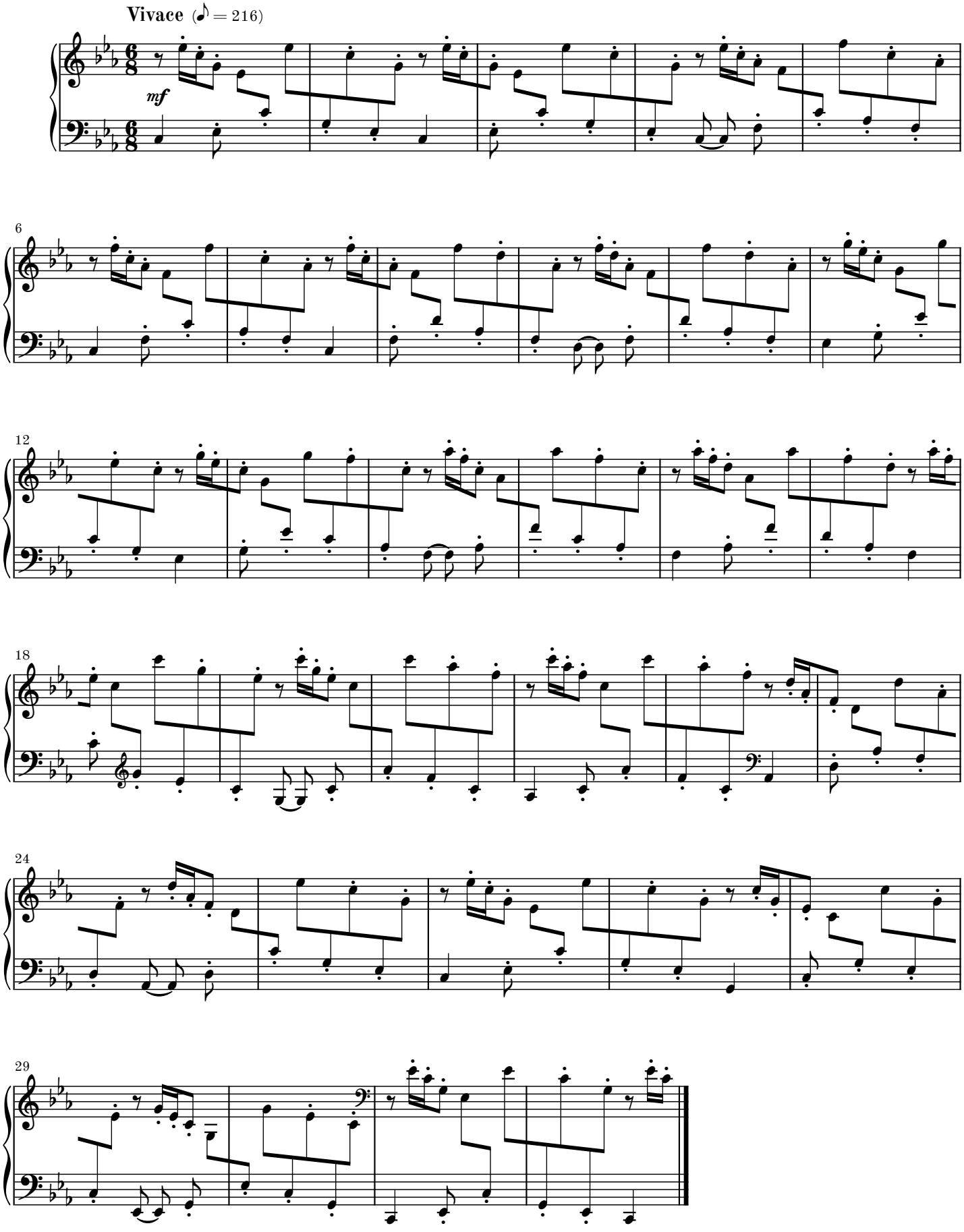



C
41
46
D
51
56
61

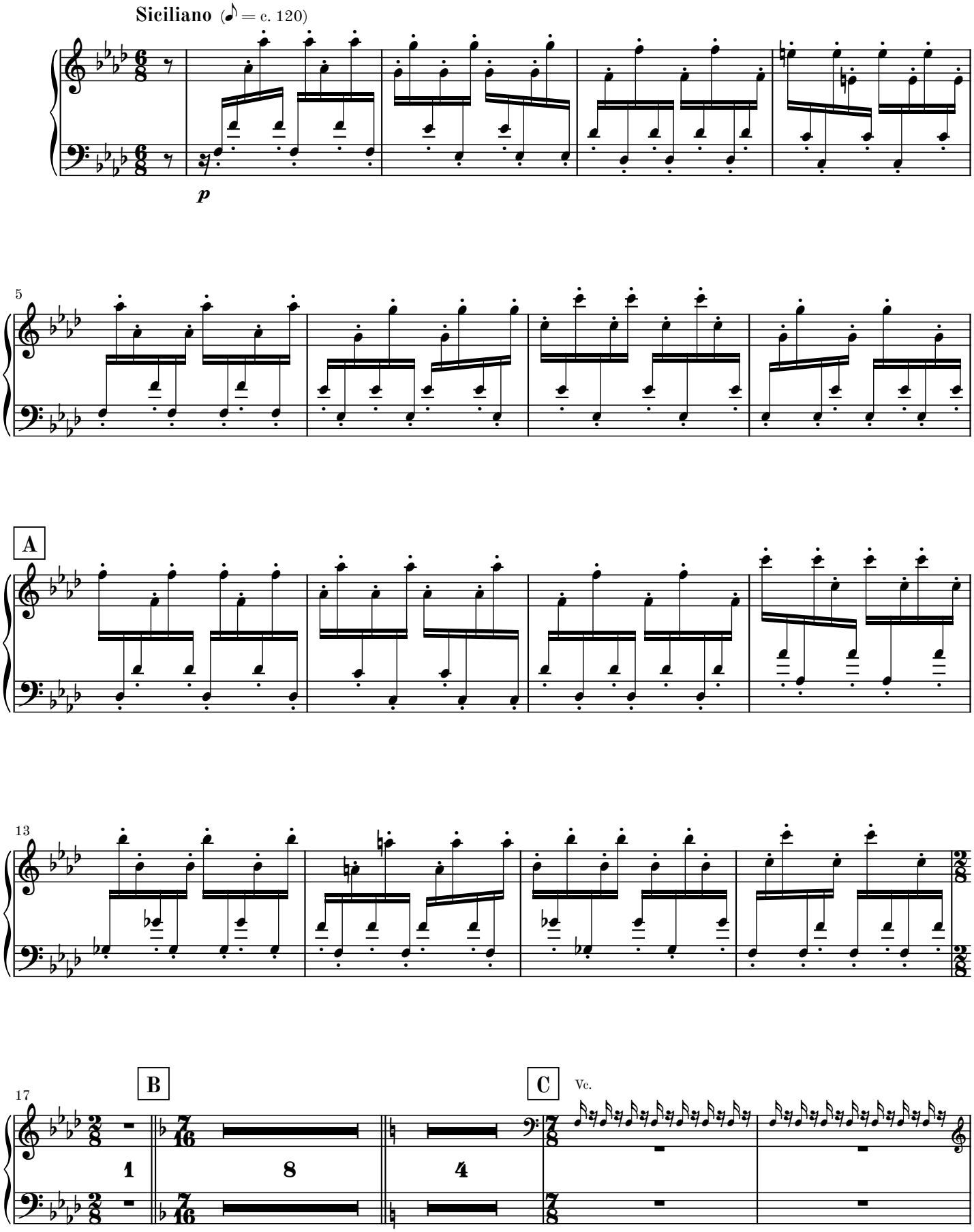
Movement III - Largo

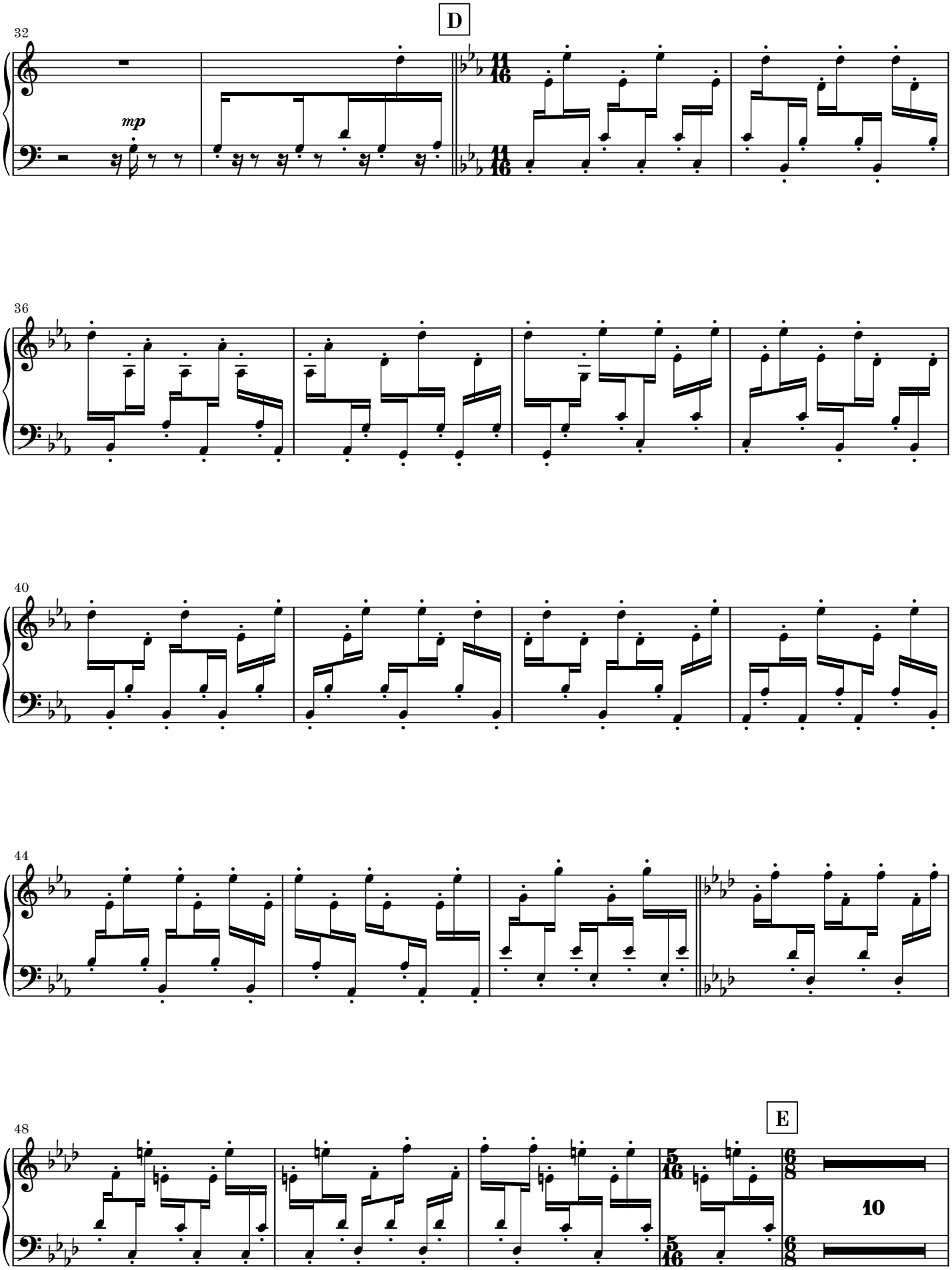


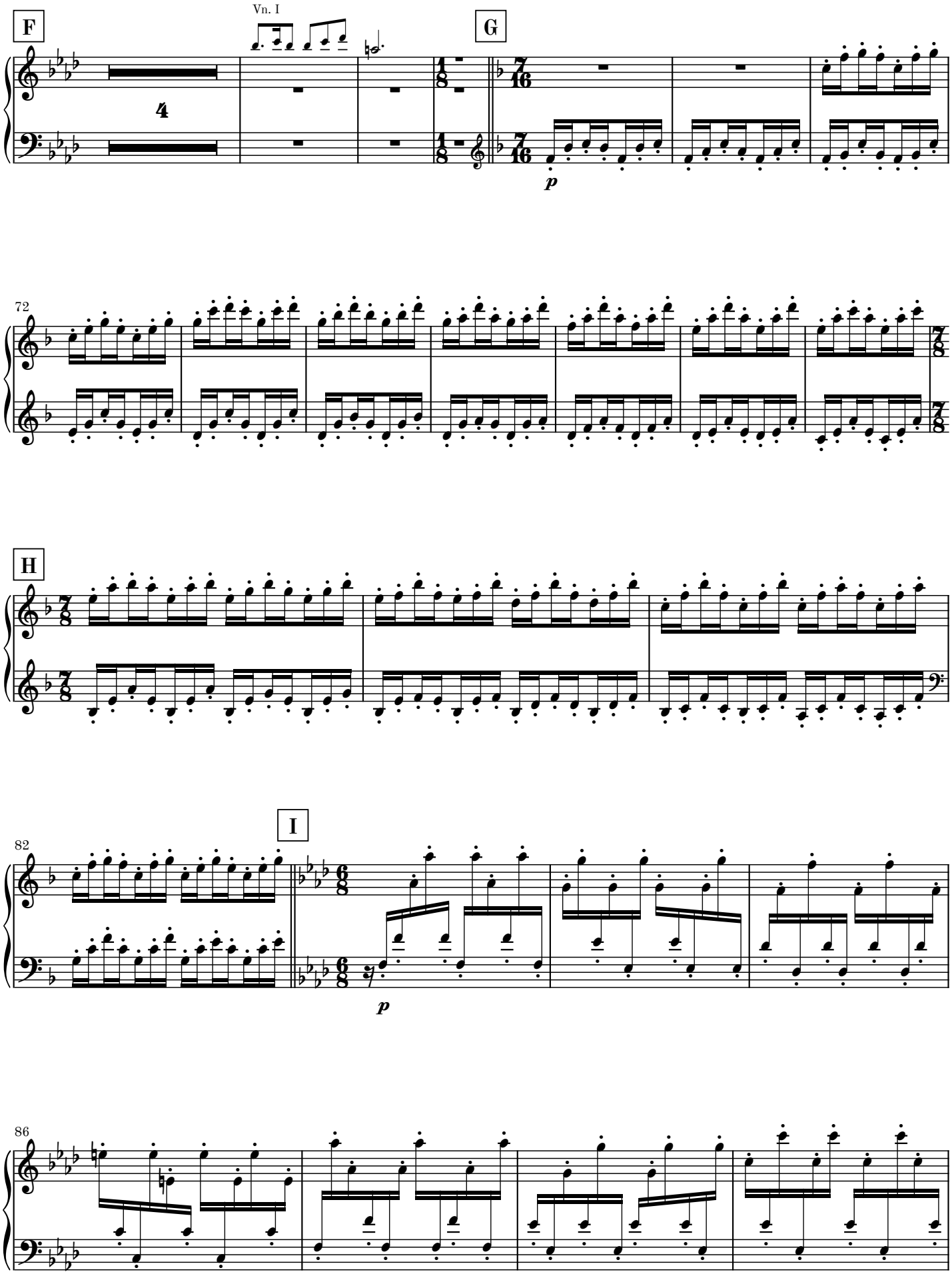
Movement IV - Vivace

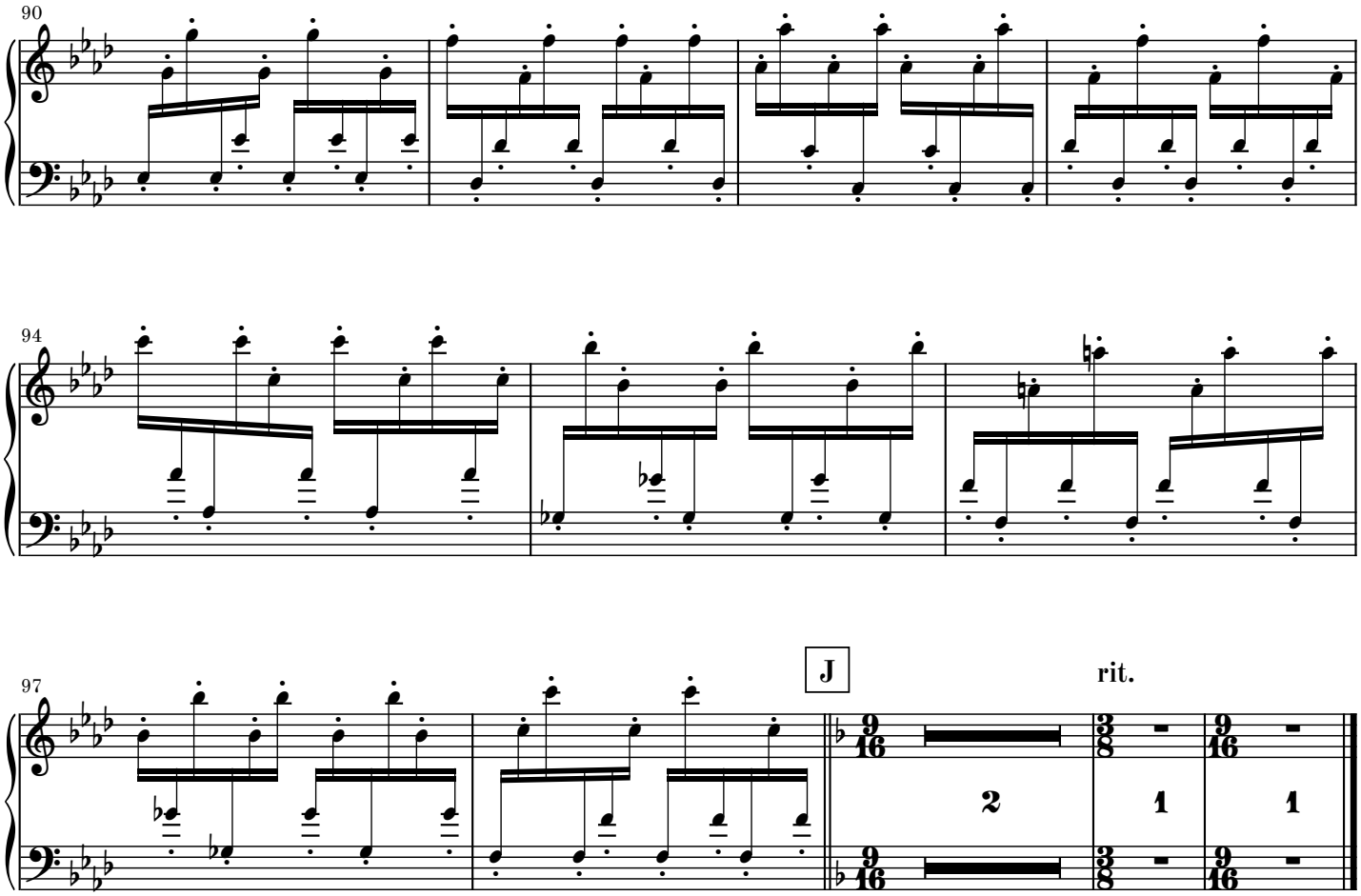


Movement V - Siciliano

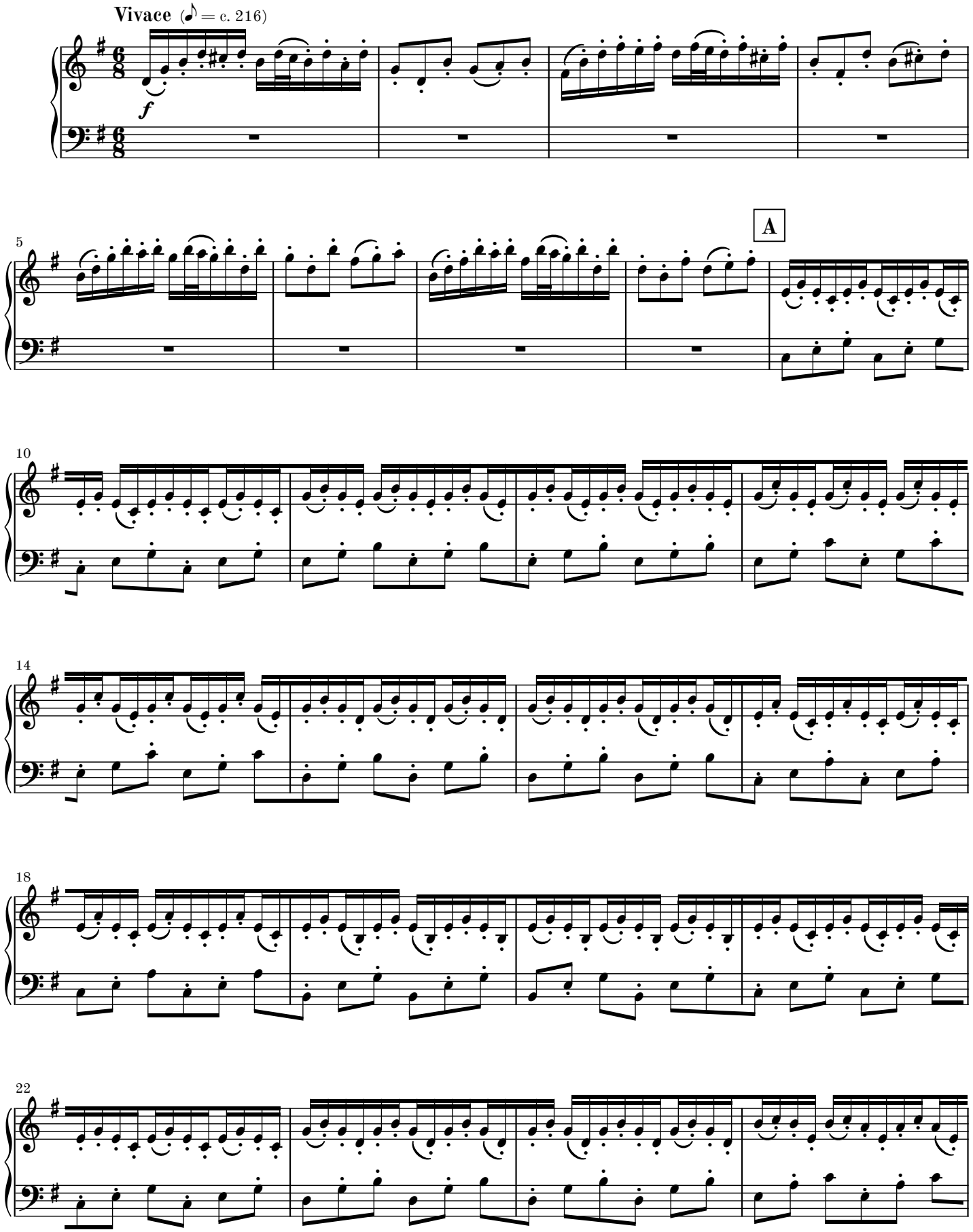


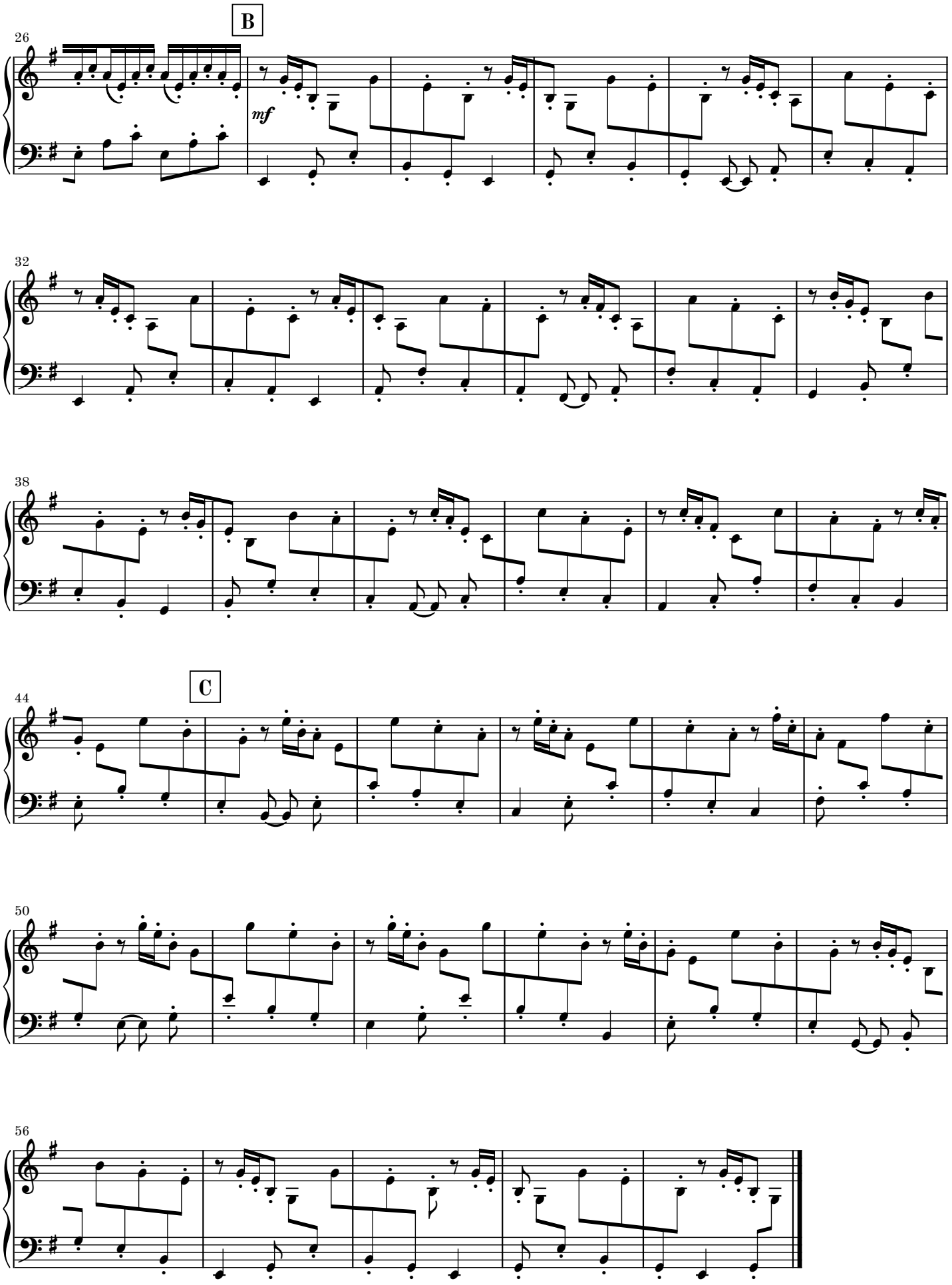

D
32
mp
36
40
44
48
E
10


F
Vn. I
4
G
7/16
p
72
7/8
H
7/8
I
82
6/8
p
86

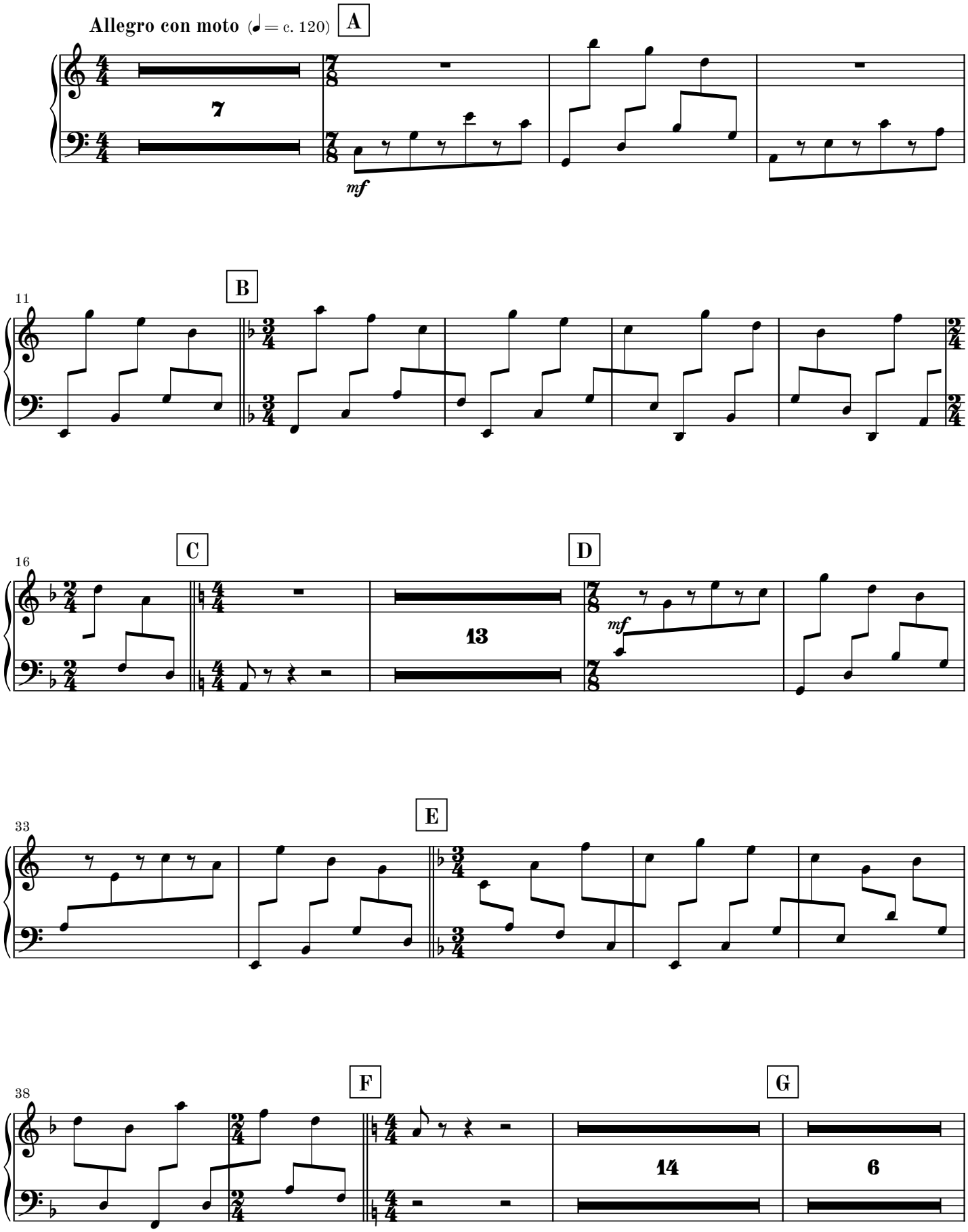

90
94
97
J
rit.
2
1
1

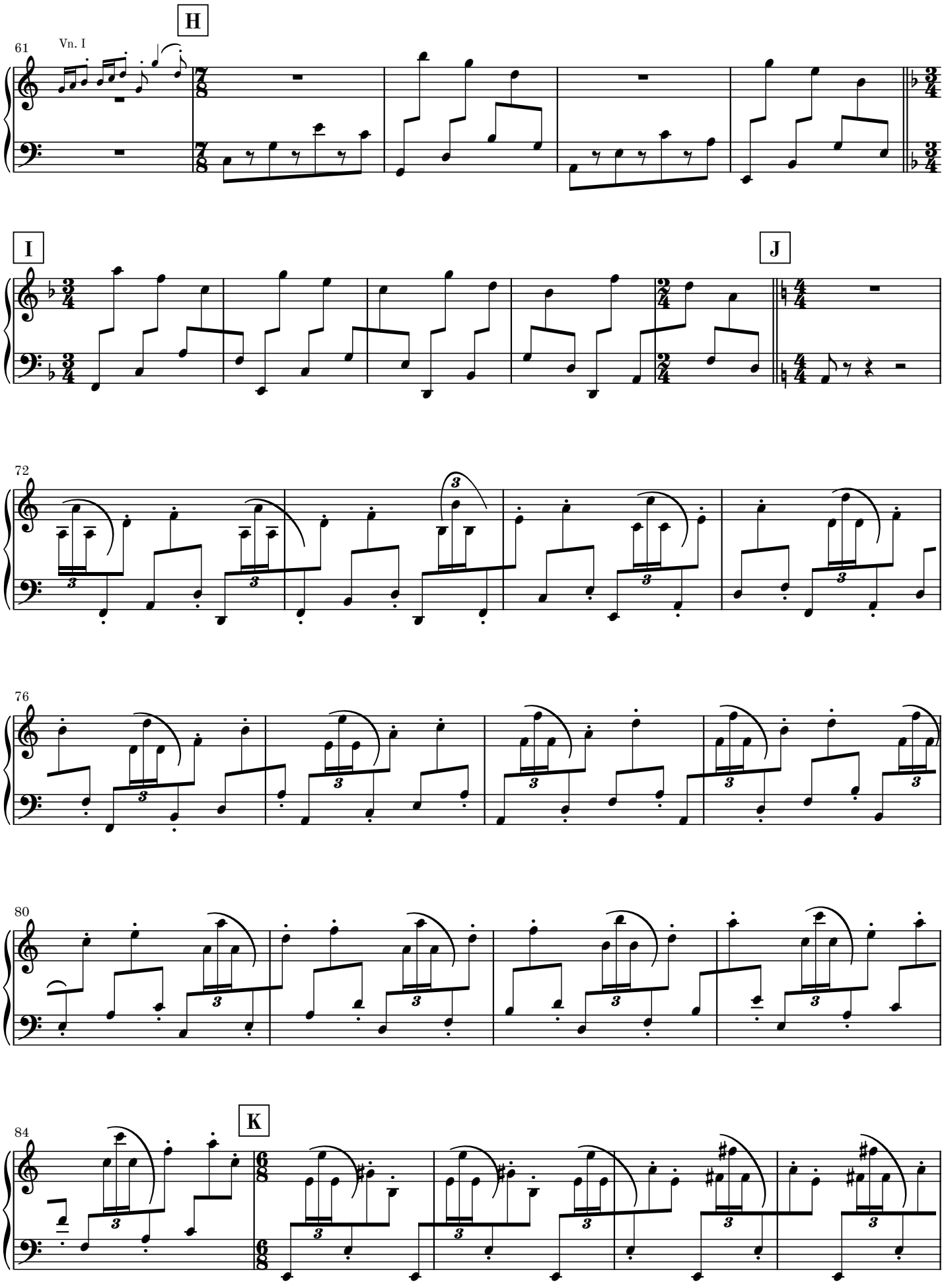
Movement VI - Vivace

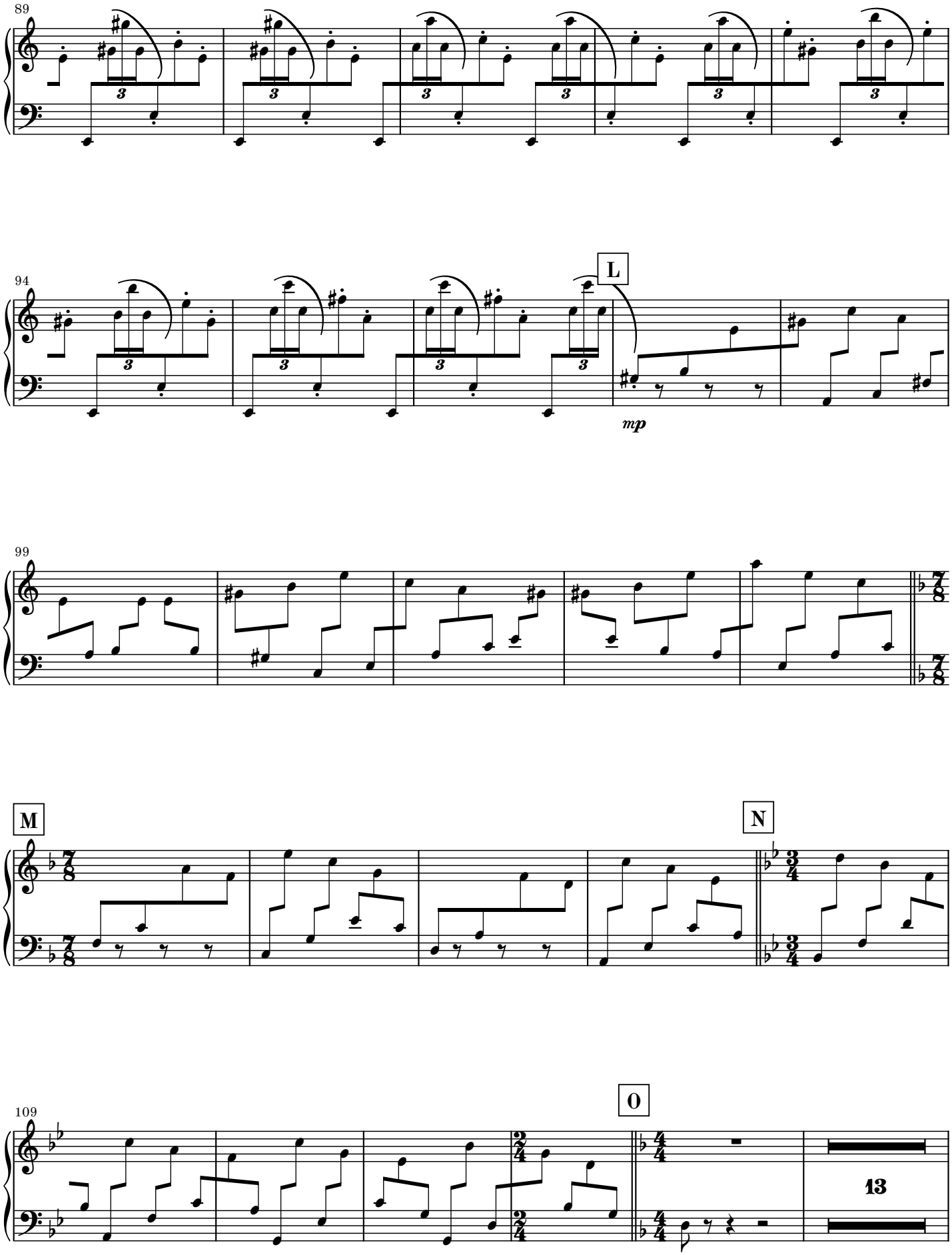


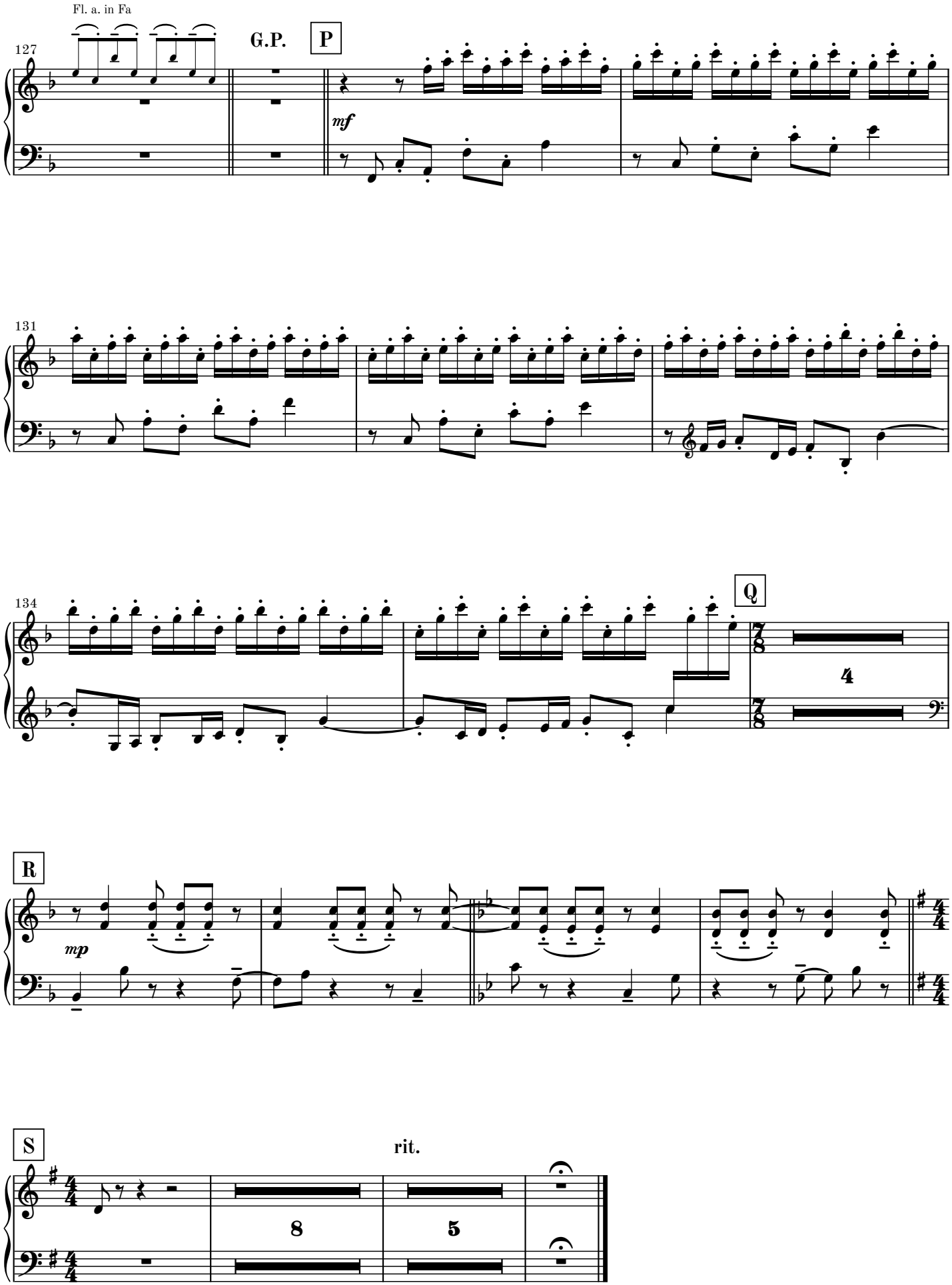

B
26
mf
32
38
C
44
50
56

Movement VII - Allegro con moto




H
61
Vn. I
I
J
72
76
80
K
84


89
94
L
mp
99
M
N
109
O
13


Fl. a. in Fa
127
G.P.
P
mf
131
134
Q
4
R
mp
S
rit.
8
5

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Concerto (Cat. No. 1.2)

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Large Ensemble (Cat. No. 1.3)

Forandring W. 12 (2002) – 7' – youth orch.

Septet (Cat. No. 2.3)

Double Concerto in G W. 51d (2018/2025) – 27' – rec, cemb, string quintet

Sextet (Cat. No. 2.4)

Double Concerto in G W. 51e (2018/2025) – 27' – rec, cemb, string quartet

Quartet (Cat. No. 2.6)

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Duo (Cat. No. 2.8)

Concerto for Recorder and Organ W. 51b (2018/2022) – 26' – rec, org

Koncert W. 10b (2001/2002) – 6.5' – rec, acc